

The Flyer

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**SSU Student
Publication**
Vol. xxii Issue 21
May 2, 1995

SSU gets a visit

from Habitat's

Founder

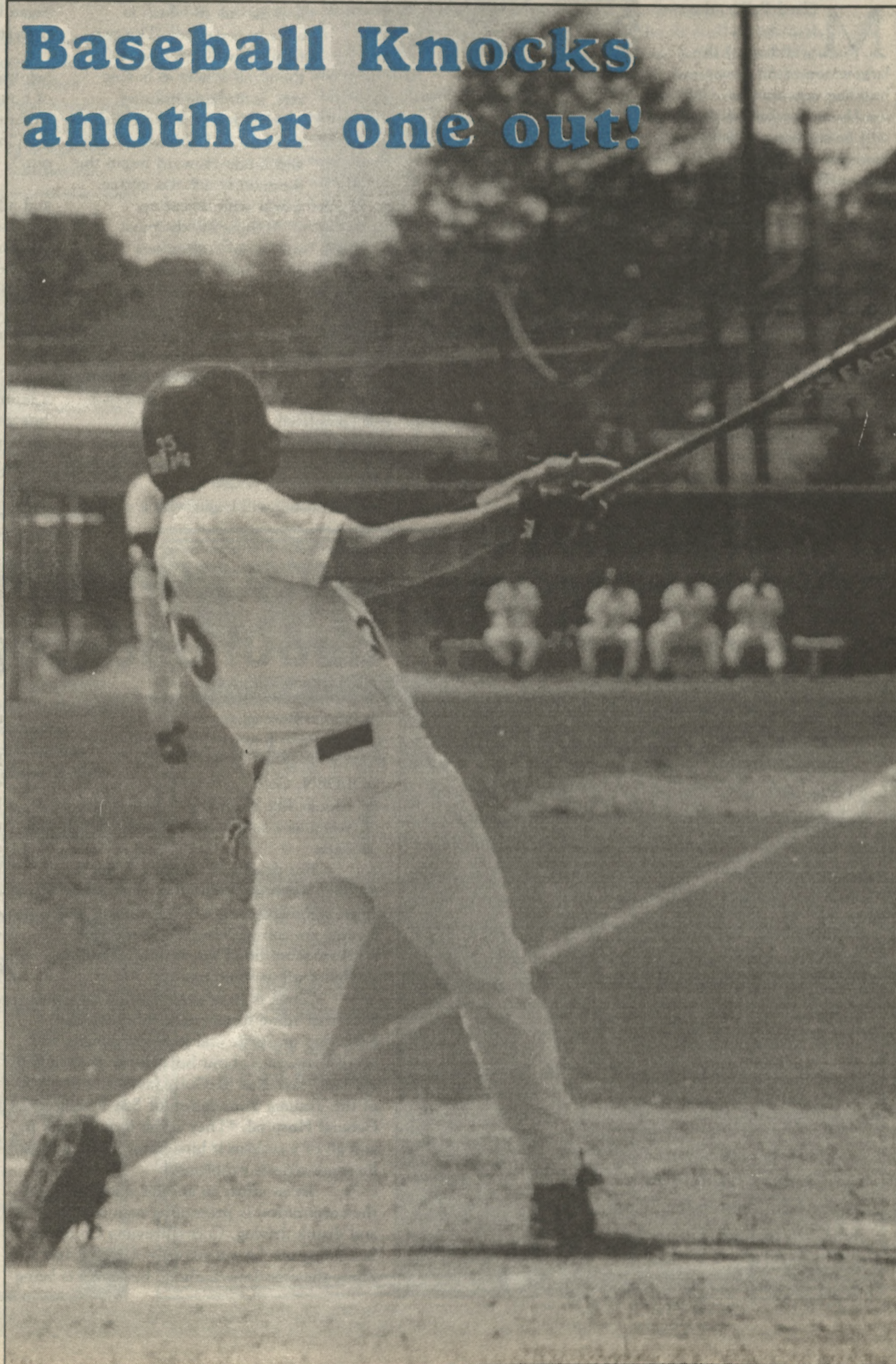
Lacrosse: You guess

the results

Letters, we get

letters

Baseball Knocks another one out!



Habitat founders to visit SSU

Dorothy Juchniewicz
Flyer Staff Writer

Millard Fuller, the founder and president of the largest non-profit house building organization, Habitat for Humanity International, will be speaking at Salisbury State University during a dinner Thursday at 7 p.m. in the Wicomico Room in the Guerrieri University Center.

The cost for the Kirkwood Kickoff Dinner is \$25 per person of which \$15 is tax deductible. The proceeds will go to Habitat on Maryland's Eastern Shore, started in 1987, one of the earlier affiliates from the 11 hundred present affiliates nation wide.

The dinner will follow a dedication service at Kirkwood Estates at 5:30 p.m. A van will be leaving at 5 p.m. from the University Center parking lot for those interested in attending.



Habitat President Millard Fuller works on construction of a home.

The Christian-based organization will present the customary Bible to the families during the ceremony dedicating the two finished homes, one of which is already occupied. The two families will join over 100 thousand others in having safe, affordable housing.

HFHI is based in Salisbury and not SSU based. Wally and Linda Howard began this program which has gotten world wide attention. Habitat is "the most successful continuous community service project in the history of the United States. It has revolutionized the lives of thousands," says President Bill Clinton.

SSU volunteers have had a hand in helping this endeavor.

Students have completed one home and are presently finishing a second. The dedicated volunteers are starting the fund raising for the third home.

The fund raising will begin with a campus

wide fast on May 4 done by the students who sign up. Resident advisors have sign-up sheets available in the residence halls.

A table is also set up in the dining hall for those who wish to participate in the fast which began last year. SSU will donate \$1.80 to the Eastern chapter for every student who fasts.

New students now have the choice of helping HFHI three or four Saturdays for a couple of hours instead of attending the customary freshman seminar. John Proper, a freshman, says it was "nice that you knew you are helping people out."

The people in Salisbury in need of decent and affordable houses must go through a screening process done by the Family Selection Committee. Families are given priority and five hundred hours of work must be done by the candidates who fit the criteria.

Income range, 150% of the poverty level, regular employment and circumstances are reviewed by the committee.

A down payment of \$400 is made and \$250 a month will be paid for the mortgage which is interest-free. There are "many people in Salisbury in desperate situations... and it's marvelous to help those people," says Dr. Elizabeth Curtin, a member of the committee board and an English professor at SSU.

SSU makes a "fast" donation to Habitat...

Over 1,057 SSU students have chosen to miss dinner on Thursday, May 4 to help raise money for the SSU chapter of Habitat for Humanity. Their one-meal fast will generate over \$1,900.00, which will provide the funds needed to complete the house SSU and its corporate partner, First National Bank, have been building this year.

A special thanks goes out to all of the students who contributed to this great cause and made this fundraiser such a huge success. The following organizations helped by donating their meals:

Residence Life Staff
The Women's Interest Group
Gaming Club
PROUD
Newman Club
Alpha Sigma Tau
Panhellenic Association
Wrestling Club
WSUR

Zima prompts complaints about underage drinking

By Marco Buscaglia
College Press Service

GOLDEN, Colo.

It looks like sparkling bottled water, is as sweet as a soda, and packs the punch of a beer.

But despite the slogan "Unique Alcohol Beverage" printed on each label of Zima, some law enforcement officials and parents are complaining that underage drinkers often don't know they're drinking alcohol until it's too late.

"Zima is so sweet, so different from beer, that some teens might think it's like Seven-Up or Sprite and keep drinking it with no real concerns about how drunk they might end up," says Kae McGuire, associate director of the Trauma Foundation of San Francisco General Hospital. "They drink it and drink it, and all of a sudden it hits them. There could be some serious problems."

In an effort to answer critics who say the corporation is promoting teen drinking and drunk driving, Coors Brewing Company is sending out letters strongly denying that Zima, the colorless alcoholic beverage, is being

targeted for young drinkers.

Since Zima became widely available last year, parents, school advisers and law enforcement officials from more than 12 states have contacted Coors expressing concern over the drink's content, fearing that the taste has attracted teens who would otherwise not be interested in drinking alcohol.

Callers also complained that the drink cannot be detected by police Breathalyzer tests. (False. It can.)

Coors officials, however, say that it's naive to blame underage drinking on any one consumer product.

"There have been rum and Cokes around forever, and wine coolers have been around for awhile, too," says Bart Alexander, spokesperson for Coors. "Are these drinks responsible for underage drinking?"

Brandy Anderson, spokesperson for Mothers Against Drunk Driving, says that the group has heard complaints about the Coors beverage but hasn't formulated a position on the issue yet.

"We want to take a broad look at the marketing practices of beer and liquor

continued on page 4

What about wilderness?

Christina Melander
Flyer Staff Writer

Do you know what wilderness is? Have you ever been surrounded by it? I would like to think that I know what wilderness is, but I have never really been there. There is not much wilderness area left. In fact, there is none in Maryland or Delaware.

On the brighter side, there are wilderness areas found in all other states except Rhode Island, Connecticut, Kansas and Iowa. In 1964, the Wilderness Act was established, originally setting aside 9.1 million acres of national forest land as wilderness. With the recent addition of land under the California Desert Protection Act, the amount of designated wilderness exceeds 100 million acres. This is considerable progress, yet all the preserved land combined constitutes only four percent of the total acreage in the United States, two percent of which are located in Alaska.

Is there more wilderness area in need of protection? There most definitely is. Millions of acres of wild land remain in Alaska and the western states of Colorado, Nevada, New Mexico, Oregon, Idaho, Montana and Utah. Wilderness legislation for Idaho, Montana and Utah has been introduced in Congress and has gotten nowhere. Even the success of the California Desert Protection Act was only a partial victory for environmentalists who had sought protection for an area twice the size of the compromised amount.

What is wilderness? Much of the difficulty in protecting wild land lies in the problem of defining what it is. The Act describes it as, "A wilderness, in contrast with those areas where man and his own works dominate the landscape, is hereby recognized as an area where the earth and its community of life are untrammeled by man, where man himself is a visitor who does not remain." We cannot create wilderness, but we can carve it out of federally controlled public lands—places within the national parks, national seashores and recreation areas, national forests, national wildlife refuge system and the national resource lands under the jurisdiction of the Bureau of Land Management (BLM).

Our growing population weighs heavily on the Earth. We are pushed to develop pristine land, extract more resources and cut more timber in order to satisfy human needs. Yet there are other ways to survive without further encroaching upon wilderness.

If we lose wilderness, we lose an awful lot more than scenery. Wilderness areas are vital habitats for thousands of species, and they maintain gene pools to ensure future

continued on page 4

Binge drinking common among freshmen study finds

CAMBRIDGE, Mass.

University of Illinois freshman Andrea Salow says she woke up with a hangover her second day away at school.

"The first night there, a bunch of us ended up in someone's room doing shots of Goldschlager," says Salow, 18. "Nobody knew each other yet, so we just sat around drinking, talking about high school and stuff."

Like many new students, Salow's first campus experience with liquor came before she was fully unpacked. "I was sick the next two days," she remembers. "It wasn't exactly the way I wanted to start out at school."

Most college freshmen get drunk their first week on campus and begin a steady drinking routine that lasts throughout their stay at the university, according to a recent survey by the Harvard School of Public Health.

"The study indicates that college students drink early and often," says Henry Weschler, author of the study, which is the second part of a survey on binge drinking. "They find a routine and latch onto it rather quickly."

Drawing on data from the first study, which surveyed 17,592 students from 140 colleges across the nation, Harvard researchers questioned 720 freshmen from the 13 unidentified schools with the strongest levels of binge drinking. According to Weschler, binge drinking is defined as consumption of five or more drinks in a row for men or four or more drinks in a row for women on one or more occasions during a two-week period.

The survey revealed that 68 percent of freshmen went on a drinking binge at some point during their first semester, with 54 percent doing so within the first week of school.

All of the freshmen surveyed said that alcohol was very easy to get on campus, and 96 percent said campus drinking rules had no effect.

"It's pretty easy to get beer or something whenever you want it," said Linda Arlington, a sophomore at Ohio University. "It was easy in high school, and then you had to rely on someone's older brother or something. Here, you just walk down the hall

continued on page 17

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This Week...

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On the Cover... SSU's Cable Miller swings at one from Shenandoah. See story, page 14.

photo by Susan Dixon

the flyer

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All correspondence may be sent to Campus Box 3062. Printed on 100% recycled paper

zima

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companies in general," says Anderson, adding that the group is forming a national committee to study the alcohol marketing and should have an opinion by May. "We feel very strongly about underage drinkers, and we want to make sure that alcohol isn't being targeted in any way to youths."

Alexander says that Coors created Zima to appeal to adult drinkers and has marketed the drink accordingly.

"We've stated all along that Zima is an alcoholic beverage," he says, adding that Coors is involved with programs designed to combat underage drinking on college campuses across the nation.

"Our initial television commercials took place in bars. We were appealing to a market by showing where the beverage would be consumed, and since you have to be 21 to get served alcohol, we felt the advertising campaign stated the obvious."

Alexander says some of the complaints he's heard about the drink are contradictory. "People say kids are getting drunk on Zima because they don't know it contains alcohol," he says. "Then they say kids drink Zima to get drunk because they think it tastes better than other alcoholic drinks. It can't be both ways."

wilderness

continued from page 3

diversity of plant and animal life. They also protect watersheds which provide pure water for communities, and improve air quality by filtering carbon dioxide through plants and trees.

Wilderness areas serve as outdoor laboratories for medical and scientific research; more than 25% of all prescriptions annually sold in the United States contain active ingredients from plants, and there are believed to be many yet to be discovered. Perhaps more important than these practical uses is the intrinsic value of wild places. As Howard Zahniser, drafter of the Wilderness Act said, "We believe that our culture, our civilization, is such that all our land will be put to some use. The only way to have wilderness is to set aside some areas for use as wilderness."

Wilderness areas enable visitors to catch a glimpse of what the country was like before the industrial revolution and the population explosion. Wilderness provides peace of mind and tranquility, a place to go where others are not. Everyone needs to get away once in a while; is not the preservation of sanity more valuable than the wealth obtained by mineral extrication or timber harvesting? Simply put, the worth of wilderness far exceeds any economic value.

Although Coors has heard numerous concerns about the inability to detect Zima on Breathalyzer tests, officials say that the rumor began shortly after the beverage was introduced and has "absolutely no foundation in fact."

According to a spokesperson for the Chicago Police Department, Breathalyzer tests measure the level of ethanol on a person's breath. Since ethanol is an ingredient in Zima, as in all other alcoholic products, the drink "Zima has the same alcoholic content as premium beers, says Jon Goldman, a company "The Breathalyzer rumors are not even an issue. They're simply untrue."

Goldman says that Zima is brewed like beer before the beer color and taste are filtered out. Natural flavors are then added, which give the drink its unique flavor.

Despite the controversy over Zima, most serious bar patrons have fairly strong feelings about the drink.

"I'm starting to like it more and more," said Tracy Randano on a recent Thursday night at a bar near DePaul University's Chicago campus. "I never really liked beer, and this is something different."

But its taste was maybe too different for Eric Hughes, who accompanied Randano. "It tastes like sugar water," he says. "I feel like I should be drinking it with a straw."



**Friends Don't Let
Friends Drive Drunk**

Editor's note:

As always, Advertisements as well as Opinions expressed in Letters to the Editor, do not necessarily reflect the opinions of the editorial board or staff. -jlc

Upset with Ad

Dear Editor,

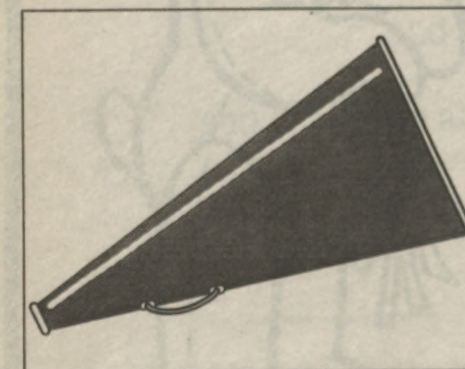
The Jewish Student Association is concerned with the advertisement/article placed in the Flyer of April 25, 1995 regarding the Revolutionist Challenge to the United States Holocaust Memorial Museum.

The article states that the U.S. Holocaust Memorial Museum provides no proof that the "Jews" were murdered in the gas chambers during holocaust. The article stated that "The Museum's exhibit technique is a mixture of sinister suggestion and dishonest omission". The Jewish Student Association would like to respond to this obviously Jewish targeted absurdity. The U.S. Holocaust Museum is not only a remembrance and historical setting for the persecution of Jews as the article suggests. The museum is a representation of all of the suffering of gypsies, gays, Germans and Jews. As for the statement that gas chambers were not used and the museum provides no proof of their use, this is false. The museum provides visual and auditory documentation of the use of gas to murder innocent people. The individuals who wrote this article should take time to listen to the tapes of the survivors documenting the use of gas to murder their family and loved ones.

The Jewish Student Association found this article/advertisement offensive and considers it an act of intolerance. We believe that the U.S. holocaust Memorial Museum should be recognized and appreciated for its accurate portrayal of the murder, torture, persecution of innocent individuals in a time of social unrest. With the allowance of this type of article/advertisement, that is obviously discriminatory, we are headed for more social upheaval and separation.

Accept and Unify,

Members of the Jewish
Student Association



Immaturity

Dear Editor,

Re: two "unusual" incidents that have recently occurred on campus:

- the sudden appearance of detergent suds in the Fulton Hall fountain
- the destruction of one of the trees between St. Martins and Chesapeake Hall

I believe Salisbury St. is pretty lucky that these actions represent the infantile brain-farts of a minority, hopefully, of the campus community; if it was representational of a majority, this college would have already plummeted into the high-school mentality it can sometimes approach.

Think about it, suds in a fountain is a prank akin to mailbox handball, something whose thrills and 'rewards' lost significance sometime in early high school. It's the kind of cheap-thrill that, like all cheap thrills, serves no purpose but to ego-stroke the instigator. Why does it still happen now? I have no urge to see an otherwise attractive fountain filled with foaming chemicals (which are blowing across campus). It's a pain to clean up, the fish and plants in the fountain could probably do with a better lifestyle; not to mention the environmental impact that crap has, leaking into the ground water.

I'm not sure what statement the perpetrators of these incidents are trying to make. Perhaps that they lack original thought; after all, someone soaps the fountain just about every semester. Or perhaps, like the party who split the tree, they suffer from some sort of penis-security and feel as if they have to make their mark some way else.

Of course, ripping down a tree is also something that happens almost every semester. Why? What's the point?, other than to prove that one can tear down a young tree, which any geek with half a physique can do. Christ, get a job in the Forestry Service.

I realize that this letter has a perhaps unnecessarily harsh tone, but these incidents need to be addressed in a way that makes an impression — negative or otherwise. If the people involved realized the trouble their actions put others through, they might rethink their motives. It takes a lot of work and money to obtain and plant a tree. It takes a lot of work to clean up the campus, unnecessary work that people could do without. A little maturity is all it takes to solve these problems.

Regards,

Simon Drew

'The Paper isn't just for you'

From: SAE::BMN2616

To: JLC3831

Subj: The Flyer

This is concerning the person who complained about the Flyer in last week's edition. If you don't like the Flyer, then don't read it. It is a campus newspaper, which means it is directed to the campus. On our campus we have people who are in fraternities and sororities, we have people who play sports, we have people interested in the earth, etc. My point is that everyone is different and the paper isn't specifically for you. And how do you think the Flyer is produced? Someone has to pay for it. That's what those ads are for; the full page ones are usually more expensive. If you don't want to be loyal, then don't - but the paper isn't just for you!

Bekki Nelson

From: SAE::MAW9842

To: JLC3831

Subj: opinions

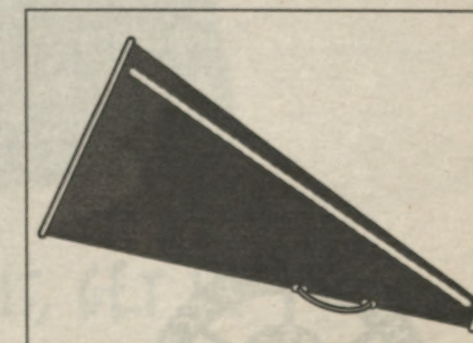
Dear Ms. Carroll

I read the Opinions Column in April 25th issue of the Flyer, and found your her opinions, and taking the time send the letter, she was doing something. The comment about the space filler was also uncalled for. You have no right to judge her sense of humor. Ms. Carroll, if you cannot take criticism without becoming angry, then i suggest you find another job. Perhaps one were you are self-employed, or have minimal contact with people who might judge your performance. I also suggest that you write an apology to Ms. Pickwick.

Meredith Wagner

Editor's note:

The above letter appears exactly as it was received. -jlc



You have just one more
chance to let your voice be
heard. The deadline for the
last issue of the semester is

4p.m. Thursday.

CRIME BEAT

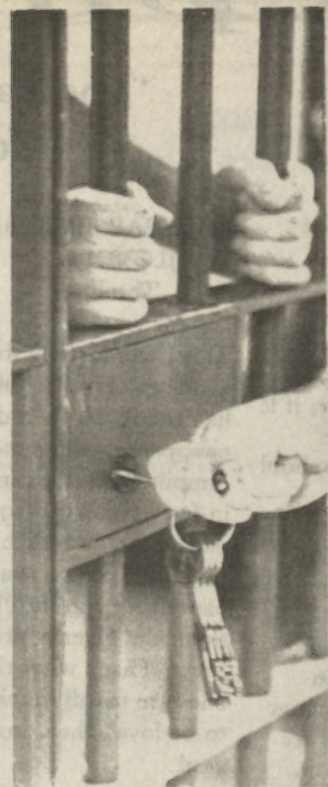
Submitted by Jim
Phillips, Director
of Public Safety

4/7-4/21 **Telephone Misuse**- a resident of Chester Hall reported receiving several unwanted and annoying phone calls.

4/19 **theft**- a pair of jeans and a T-shirt were reported stolen from the women's room in the basement of the University center.

4/21 **Telephone Misuse**- a resident of Dogwood Village reported receiving an annoying and unwanted phone call.

4/22 **Indecent Exposure**- criminal charges were filed against a student after an incident that occurred at Seagull Stadium. Administrative action pending.



4/22 **Fireworks Violation**- a resident of St. Martin Hall was found in possession of fireworks. Administrative action pending.

4/22 **Fireworks Violation**- a student was found to be in possession of fireworks near the Dining Hall. Administrative action pending.

4/22-4/23 **Vandalism**- a resident of Severn Hall damaged several ceiling tiles in a cluster hallway in Chester Hall. Administrative charges pending.

4/23 **Telephone Misuse**- a 911 hang-up call was made from a campus telephone.

4/23 **Vandalism**- two juveniles were arrested by a University Police officer for vandalizing the outdoor art display at the Pergola. They were released to the custody of a parent.

4/22 **Theft**- a resident of Severn Hall reported the theft of a water cooler from the front of the Dining Hall.

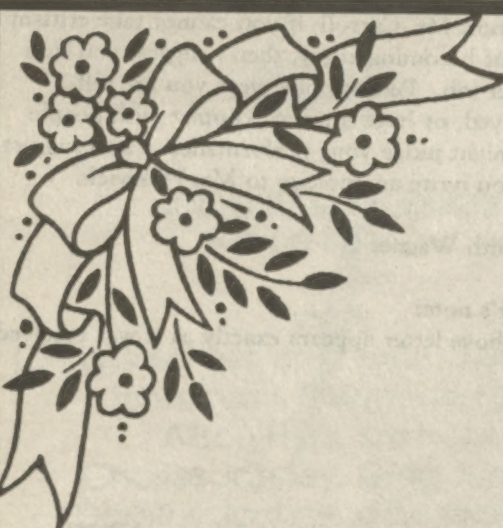
3/25-3/31 **Theft**- the floor position indicator was reported stolen from the elevator in Holloway Hall.

4/25 **Theft**- a bike was reported stolen by a resident of Wicomico Hall. The bike was locked with a cable lock at the south side of Fulton Hall.

4/25-4/26 **Telephone Misuse**- residents of Chesapeake Hall reported receiving several unwanted and annoying phone calls.

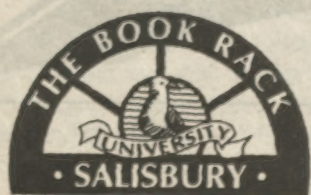
4/28 **Vandalism/Attempted Theft**- a witness reported a suspicious vehicle driving through the Chesapeake lot. A search of the area revealed a car with a broken driver's side window. A speaker from the car was lying on the pavement next to the vehicle.

LIFE'S A BOOK. SKIP TO THE GOOD PARTS.



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Human Affairs

Encomium falls a "Crow's call" from perfect

Steve Stakem
Flyer Staff Writer

With tribute albums being the current trend for many music labels, it is only fitting that Atlantic Records endeavored to record Encomium, a tribute to the music of Led Zeppelin, who recorded for Atlantic throughout the late 60's and 70's.

With a collection of diverse bands and musicians, Encomium displays artists who were influenced by the songs of Jimmy Page, Robert Plant, John Bonham and John Paul Jones. It proves to be a surprising compilation of musical talent. Each track brings a different twist to something that really didn't need any twisting at all, the music of Led Zeppelin.

Best highlighting the raw power and energy of Led Zeppelin are versions of 'Four Sticks' by the Rollins Band and 'Custard Pie' by Helmet with vocalist David Yow.

In 'Four Sticks,' drummer Sim Cain rolls beautifully behind the angry voice of Henry Rollins, capturing the empowering mood of the 1971 classic. Helmet punches through 'Custard Pie' with stronger force than Zeppelin originally used. The two accent the power of the Led sound without changing much of the composition's music.

Aside from the heavier bands are a slew of artists from 4 Non-Blondes to Duran Duran and Blind Melon. The Non Blondes go a little over

their heads in their rendition of "Misty Mountain Hop," which like "Four Sticks," also appears on Zeppelin's untitled fourth album. Vocalist Linda Perry does the best Robert Plant impression on Encomium while displaying her somewhat dynamic vocal range.

Another good Plant impression is done by Simon LeBon in Duran Duran's version of "Thank You." More known for their 1980's music videos than their music, Duran has emerged again in the 90's to display their musicianship outside the pop genre. They do a clean version of a mega-popular radio hit from Led Zeppelin II.

Other contributions worth mentioning are the acoustically flavored "Dancing Days" done by the Stone Temple Pilots and "Tangerine," the 1970 classic performed by Big Head Todd and the Monsters. Said vocalist Todd Park Mohr, "No other band can match Led Zeppelin's scope and depth of song writing. I am always amazed [at the] solidity and importance of [all] their albums."

Blind Melon does a spirited version of "Out of the Tiles" from Led Zeppelin III, while Cracker whips through a decent cover of 1969's "Good Times, Bad Times," a song that almost every practicing musician has played at least once.

Along with these well done covers is a mellow variation of "Hey, Hey, What Can I Do," by new sensations Hootie and the Blowfish and an interesting but slow duet of "Down by the Seaside," which originally appeared on the vintage

Physical Graffiti double album of 1975. On 'Seaside,' Robert Plant takes over lead vocals once again but this time is teamed up with Tori Amos on piano and backing vocals, providing a strange mix of one great Zeppelin classic. Said Amos of working with the old Zeppelin front man, "Obviously, working with Robert was a hoot. I almost wore my confirmation dress just for old times sake."

Despite having some solid covers and being a quality collection of songs, the only injustice on Encomium is the Houses of the Holy classic "D'yer Mak'er," done by none other than the annoying Sheryl Crow whose success today has more to do with her good looks than her ability to sing and play guitar.

Looks are never prerequisites for playing good music, but talent is. Ms. Crow has plenty of the former and none of the latter, which gives her no right to even think she can write her own music, let alone even tinker with Led Zeppelin's. Atlantic Records, usually known for recognizing and signing talent (what they did with Zeppelin), gets two thumbs down for asking her to play on Encomium.

With or without Crow, the album rested comfortably at 22 last week on Billboard's top 200 album chart. Encomium is well worth the purchase and should prove to be a very successful album this summer.

Deluxe from Better Than Ezra falls short of its mark

John Duffy
Flyer Staff Writer

From the hinterlands of Louisiana has emerged Better Than Ezra, a band curiously balancing the fence between what they see as the somewhat pejorative form of 'alternative' (and rightly so) and a more intelligent pop realm pioneered by REM. Emerging from Louisiana State University in Baton Rouge in 1988, Better Than Ezra worked hard on the bar and club scene drawing a regional following after their 1990, self-produced release Surprise.

Now living communally in New Orleans, Kevin Griffin (guitar/vocals), Tom Drummond (bass) and Cary Bonnez (drums), are hard at work supporting the band's major label debut on Elektra. Deluxe offers a glimpse of a gifted group of musicians and friends but disappointingly falls short of the promise of the opening minutes of the disc. Deluxe isn't so much an album as a collection of songs



that could make Ezra a potent singles band (i.e. taken in small doses).

It is a monstrous undertaking (thirteen cuts at over fifty-five minutes) of hook-infested songs that suffer from being milked longer than they should be. The first couple of tracks go by very pleasingly, but by number six, it begins to get monotonous. "Cry In The Sun" limps on for 5:21 of repeating melodic hooks, a song not good for much more than three minutes or so.

Decently written songs fall short by trying to be more than they are. They have found their instrumental niche but depend too heavily upon it. The three piece format is beaten into the ground, and not even some cleverly played organ, harmonica or tremolo guitar (for that vintage feel) can make up for the hooks which are repeated until they border on self-produced cliches.

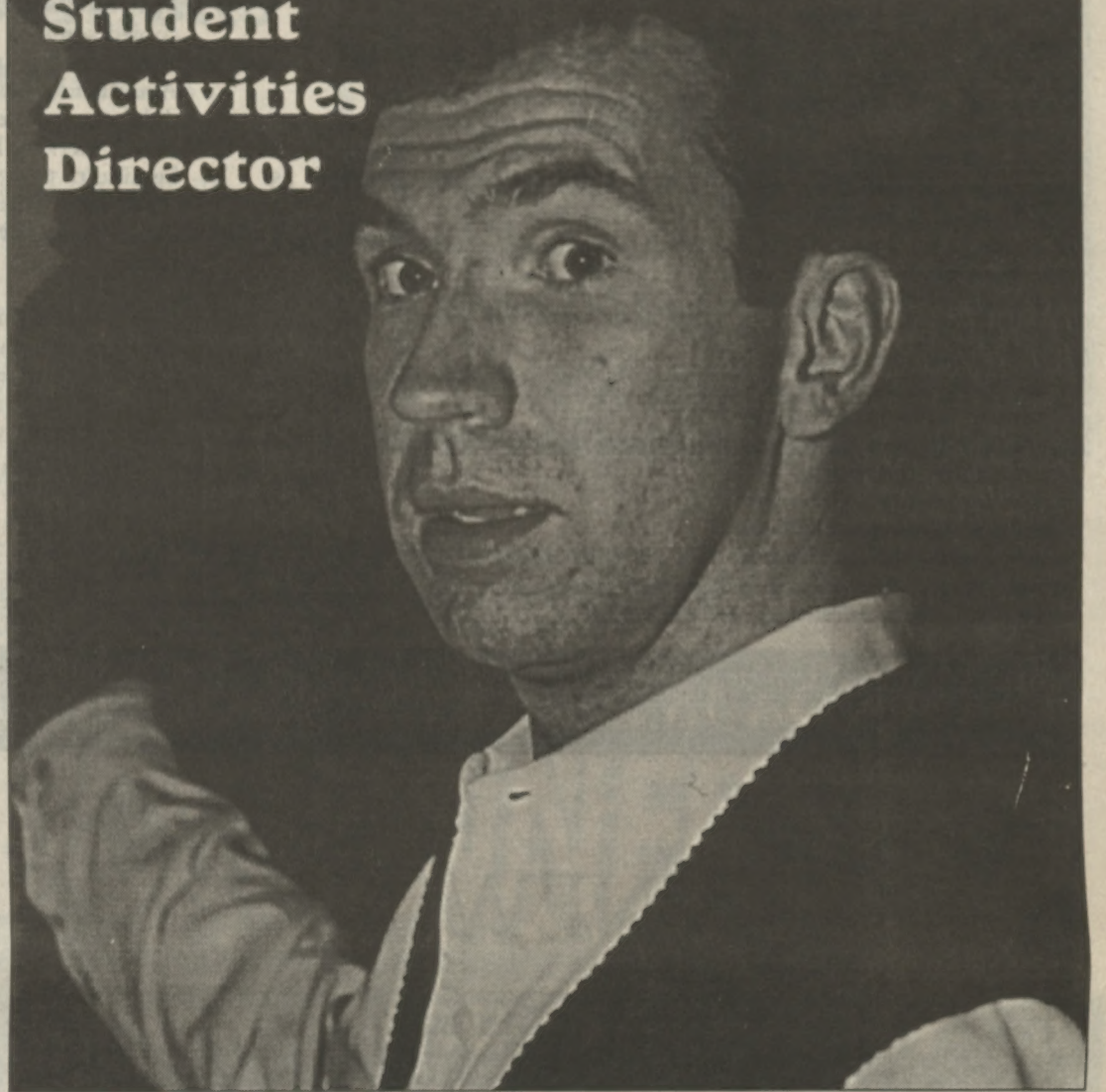
Griffin over reaches himself with the angst anthem "Teenager" that flows with "they don't understand what it's like" sentimentality. The most interesting track, number eight (not titled), is a breezy, vocal and guitar lilt that seems a direct descendant of something from Fleetwood Mac's dreamy, 1971 drug-fest Future Games.

One of the better and more unique cuts, "This Time of Year," reveals what could be possible from this band in the future, assuming that over-playing doesn't again rear its ugly head. "Southern Girl" [sic] seems the 'alternative' bastard son of listening to too much Skynyrd, but shows clever lyrical stance.

One of the saving graces of Better Than Ezra is that these young men have understood and embraced their southern heritage without using it as a crutch to further the

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Joe Oravec, Your Friendly Student Activities Director



Seniors show off talent in SSU Art Show

Kate Spinner
Flyer Staff Writer

The Twenty-second Annual Senior Art Show will be exhibited in the Fulton Hall Gallery from now until May 15, 1995. The senior art show displays all types of two and three dimensional art work including sculpture, paintings, prints, photographs, photo manipulations and various other media.

There are twenty-one seniors displaying an average of five to ten pieces of work. All work displayed is a "culmination of the past four years," said Roxanne Ware, an SSU senior, involved in the show's organization.

The show is entirely

organized by the senior seminar class where all students work together in committees to advertise, get donations and display their work.

"Everything is hung by students," said Ware. "The two instructors make an effort to wash their hands [of the process involved in displaying the show]."

The senior seminar and the senior art show gives seniors "an opportunity to showcase their work and get their names into the community," said Ware. Students have learned how to deal with "incredible responsibility," said Ware; they are given the chance to "enhance teamwork."

The Art Show is a judged event, and all work on display is for sale. Dave Ganoe, director of the University Center, will purchase one piece of senior artwork for the University collection.

Different cultures, different meanings- Never take things for granted

Monica Tettamanzi
Flyer Staff Writer

Different cultures hold different norms, behaviors and values. What we learn as children we usually assume is universal in human behavior. Often, however, our experiences are peculiar to a particular group or culture.

Our idea of "normal" behavior varies from culture to culture. We get our norms, our notions of how to behave, from the people around us. As children we observe our parents, brothers, sisters and friends and shape our behavior to be like their behavior. For this reason different cultures will raise children with different behaviors.

We should not make the mistake of assuming that everybody thinks, talks and acts the same way that we do. What is expected and understood in one culture may be shocking and incomplete in another.

continued on page 10

the flyer/May 2, 1995

MONTANAS MAY
STEAK HOUSE AND SPORTS PUB

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COORS LIGHT OR NATURAL LIGHT BOTTLES .99¢
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TUESDAY
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GRADUATION IS COMING FAST. PLEASE MAKE RESERVATIONS EARLY.
OUR NEW SUMMER MENU WILL BE COMING OUT THE FIRST OF MAY. COME IN AND TRY SOME OF OUR NEW ENTREES.

EXTRA

differences
continued from page 8

So what happens when two individuals from different cultures come face to face and try to establish a conversation? These cultural differences inevitably lead to all kinds of misunderstandings, and these misunderstandings might result in an unpleasant, irritating, amusing, curious, confusing or even painful situation.

If we could avoid these misunderstandings, we could probably avoid many undesired situations. To be able to exemplify what these situations might be like, here is a selection of them.

These are brief conversations* between an American and a person from another culture. During each conversation, the speaker makes comments which show significant differences in their values and attitudes or in how they view the world around them. We will see that the individuals are unaware of these differences and respond in a

natural manner, however, they do not decode the message they are trying to send.

"Every country has its own way of saying things.

The important point is that which lies behind people's words."

Freya Stark,

"The Journey Echo"

Ms. Anderson: Hassan was looking at your paper.
Abdullah: He was?
Ms. Anderson: Yes. He copied some or your answers.
Abdullah: Perhaps he didn't know the answers.
Ms. Anderson: I'm sure he didn't.
Abdullah: Then he's lucky he was sitting next to me.

We would call this cheating. Abdullah calls it helping a friend.

Alice: I heard your son is getting married, congratulations.
Fatima: Thank you. The

wedding will be next spring.

Alice: How nice for you. How did they meet?

Fatima: Oh, they haven't actually met yet.

Arranged marriages are not an American tradition.

Charles: Where's Anatoly?
Tatyana: Oh, he decided not to come.
Charles: Why not?
Tatyana: He's in one of his moods.
Charles: That's too bad. Maybe we should go by and cheer him up.
Tatyana: What for?
Charles: I thought you said he was depressed.
Tatyana: He is.

If one is down, Americans feel like they have to do something to help that person to be happy. Tatyana's confusion comes from her Russian belief that sadness is as natural as happiness, and it's part of life. Therefore, there is no reason to do anything about it.

These Cross-Cultural Dialogues are, in a nutshell, a way to alert readers to the misunderstanding lurking in the most common interactions with people from other cultures. As E. M. Forster said in his book *Where Angels Fear to Tread*, "She is English; you are Italian. She is accustomed to one thing, you to another."

* Cross-Cultural Dialogues 74 brief encounters with cultural differences.
Craig Storti.

better than ezra
continued from page 9
thematics of their songs.

Putting everything else but the music aside,

however, it is easy to see that Better Than Ezra have produced an admirable freshman effort that sadly shoots itself in the foot. Each song is tolerable; some are excellent, but taken as a whole

they fail themselves. A second effort, undoubtedly in the works within the near future, will perhaps be kinder to itself.

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1. Elvis shops here often
2. You can get something on a t-shirt besides dirt
3. You can make-out in the Macintosh booth (until you get caught)
4. You can put Grateful Dead stickers all over your van and be a target for the local authorities
5. The lava lamps look like the stuff on the floor at the Flying Club...only more colorful
6. The candles don't burn as fast as your brain cells
7. Income smells better than your laundry
8. The candles turn your room into a low den
9. You can put Grateful Dead stickers all over your van and be a target for the local authorities
10. Chick's dig Ed's art

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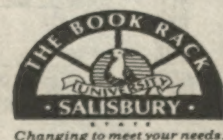
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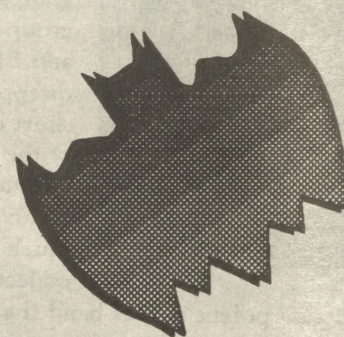
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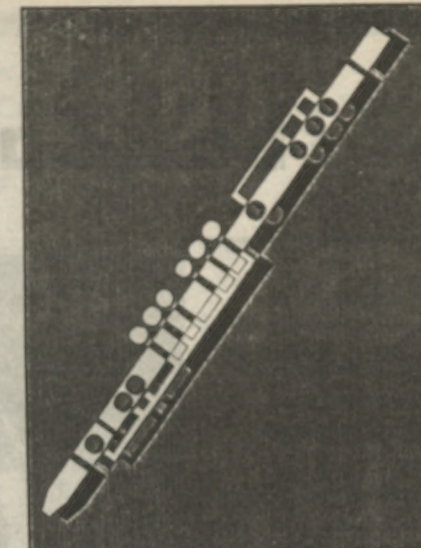
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CPT Anthony N. Wenger
Assistant Professor of Military Science

Men's baseball team sweeps doubleheader

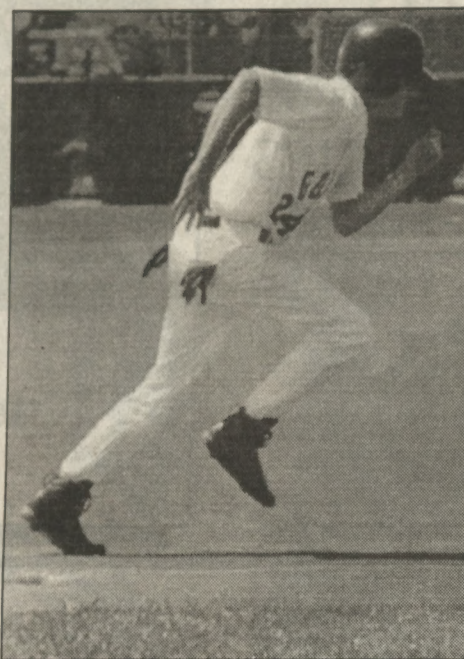
Jason King
Flyer Staff Writer

Salisbury State baseball swept both sides of a doubleheader against Shenandoah here on Saturday, winning the first 2-1, and claiming the second victory, 7-6, in extra innings.

Freshman pitcher Brian McClellan struck out seven to earn the 2-1 complete game victory. Bill Ewe nailed an RBI double in the bottom of the eighth inning to win the game. Bill Fennelly scored the go-ahead run and Cable Miller had a double and a run for the Gulls.

SSU got off to a fast start in the second contest, scoring three runs off two hits and two Shenandoah errors in the top of the first. Sophomore pitcher Colin Faherty made his first start of the season for SSU and had a no-hitter through two innings. He came unglued in the third inning however, giving up three runs on three hits, and was relieved by Mark Truszkowski.

Eric Heins led off with a single for Shenandoah in the third inning and advanced to second on a wild pitch by Faherty. Ben Schmidt singled to score Heins and then scored himself when Steve Grober hit a two-run homer to right. SSU was able to get out of the inning when a Shenandoah baserunner was caught in a run-down between third



Ted Godfrey runs out a base hit
photo by Susan Dixon

and home.

SSU bounced back in the bottom of the inning. Matt Felice hit a two-out double to center and went home on Bill Ewe's single in the gap. Garrison then slammed a shot over the 350ft. sign in rightfield to make it 6-3, SSU.

In the fourth inning Shenandoah scored two runs on three hits, thanks in part to some shaky pitching by Truszkowski. SSU threatened in both the fourth and fifth innings but came up empty.

Shenandoah tied the game in the sixth when Mike Dlug led off with a triple and was singled in. In the bottom of the inning

the Gulls squandered an opportunity to get the game winning run. Shane Norgard reached base on an error but was picked off. Pete Dolan walked and went to third on Dave Westervelt's double into the rightfield corner. Unfortunately for the Gulls the two were left stranded.

Neither team was able to score in the seventh but Seagull shortstop Jeff Purgeson made his second of two great stabs on the day, grabbing a ball hit behind second base and making a strong throw to nab the runner.

Shenandoah went quietly in the top of the eighth, allowing Salisbury an opportunity to win. Mike Amato was called on to pinch hit for Ken Hess and he came through in a big way. Amato ran out an infield single that was bobbled by the second baseman to lead off the inning. Bill Fennelly then sacrificed Amato to second. Brian Hollaman came in to bat and drilled the game winning single that gave SSU the 7-6 victory. SSU had seven runs on nine hits for the game but the



Bill Ewe swings at a high pitch
photo by Susan Dixon

Seagull defense was less than perfect with three errors.

The two wins move the Gulls to **overall as the Gulls look to finish out the season strong. The team plays Wilmington on May 2 before hosting the SSU Baseball Tourney on May 5-6.

Mother, Student ... and Track Star!!??

Elizabeth Pagel
Flyer Staff Writer

Going to college is tough—but going to college, working, raising a family and competing every weekend on the SSU track and field team is tougher.

Kelly Stewart is the newest addition to the women's team and has made her mark in the high jump circuit at all the big meets. Stewart captured first in the opening meet of the year and is currently the Capital Athletic Conference champion, having cleared 5'5" in the conference meet. This mark also qualifies

her for Nationals.

Stewart is the second SSU women to earn the right to compete in Minnesota this May, but it is an unexpected honor for her.

"I wasn't really planning to go to Nationals. I came out for the team to jump well and to prove to myself that I could still do it," said Stewart.

She has proven her ability in every competition, and is glad she decided to compete during her last semester in school. Coach Brian King played a large part in encouraging her to return to the high jump apron and helped her prepare early in the season.

Stewart is a full-time student athlete who manages to balance family life with university responsibilities. Often you'll see her heading off to practice her skills followed by her seven-year old daughter, Sara.

continued on page 16

Men's LAX Championship Watch

The Salisbury State men's lacrosse team extended their regular season unbeaten streak to 50 games by pounding Western Maryland, 29-6 on Saturday, April 30. Jason Coffman netted five goals and recorded four assists to move into first place on the SSU all-time goal scoring list with 181. The record eclipses Dave Cottle's mark of 179 set in 1974-75. Coffman also broke the SSU record for most points in a season, tallying 104. The final regular season game will be against West Chester on Saturday, May 6.

Softball team has shot at postseason play

The women's softball team swept William Paterson in a doubleheader on April 29 to claim its seventh and eighth straight victories. The wins boosted the Gulls record to 25-14 for the year. Lauren Spears pitched the first game as the Gulls managed a 7-3 win. Pitcher Tracy Layfield improved her record to 10-3 in the second game as the Gulls won 6-4.

Jen Bowman and Kristin Heath hit two-run homeruns, Nicole Urban hit a two-run single, and Becky Keller added two hits in the first victory.

Bowman also had two hits and two RBI's in the second game, while Jessica Hopson added a double for the Gulls.

With these two victories, the Gulls are now looking forward to playing Montclair State. Montclair was recently ranked seventh in the nation, but the Gulls remain optimistic. "We're at our prime now," said SSU player Kara Burman. "Our hitting has really been the key. Early in the season we weren't so consistent, but now we are clicking. I'm really excited [about the possibility of post-season NCAA play]."

The Gulls need only to move ahead of Kane College to get in position for a berth in the tournament. Kane was swept by Montclair earlier in the year, so it may all come down to voting as the season draws to a close. The Gulls will face Montclair today at 3:00; come out and support them as they fight to stay alive in the playoff hunt.

The American Cancer Society is sponsoring the 1995 Coors Light Triathlon, scheduled for Sunday, May 7 at Schumaker Pond Park in Salisbury. The event is part of the the annual Salisbury Festival held each year on the Eastern Shore.

The triathlon, now in its sixth year, has become the primary one-day fundraiser for the American Cancer Society's Eastern Shore Office, with over \$80,000 raised during its first five years. With 1995 sponsorship once again by Bill Wyatt and Wyatt Wholesale, Inc. helping to offset race expenses, the bulk of each participant's registration fee goes directly to the ACS. The entry fee is \$45.

The triathlon combines a half-mile swim, a 14.5 mile bike ride, and a 3.2 mile run. Amenities include awards to the top three finishers in each of 15 age groups, post race food, random prize drawings, T-shirts, and complete race results mailed to all participants.

Gull Takes...

Women's Lacrosse

The women's lacrosse team lost to the College of Notre Dame last Tuesday, 14-11, in a non-conference game in Baltimore. Crissy Fellona and Shannon Cordell scored two goals apiece for SSU, who had nine different scorers.

The women's lacrosse team finished their season by crushing Washington College, 17-4, last Wednesday. The Lady Gulls finished their season 7-6 and won three of their last four games. Flossy Owens became SSU's all-time leading scorer with five goals and three assists. Susan Fatz and Crissy Fellona had two goals apiece and Shannon Cordell also added two goals for the victory.

Men's Lacrosse

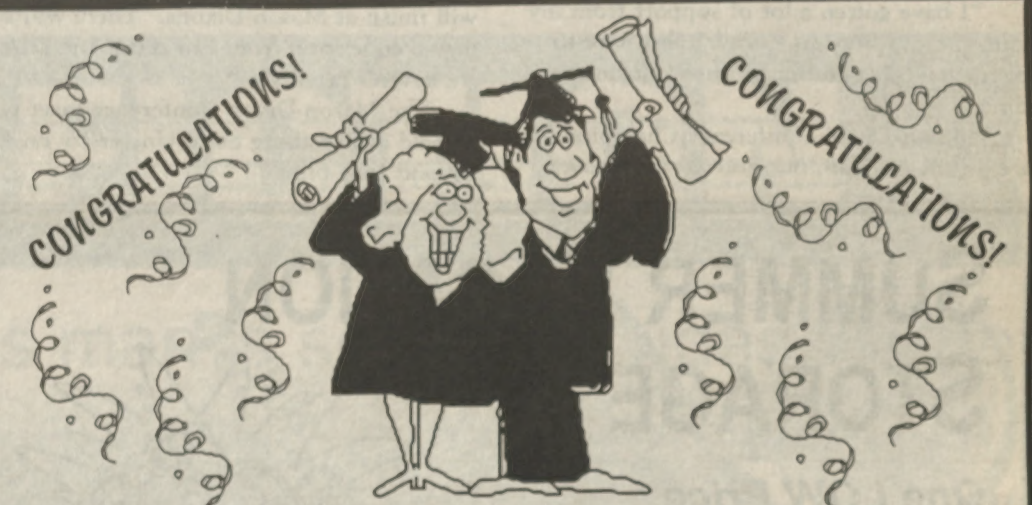
The men's lacrosse team captured the Capital Athletic Conference championship by beating the 14th-ranked Seahawks of St. Mary's College, 22-4. Junior Jason Coffman led all SSU scorers with six goals and three assists. Paul Smith, Jake Bergey and Mike Austin each added three goals for the Sea Gulls.

Men's Baseball

Bill Ewe hit two doubles and drove in all three runs to lead SSU to a 3-1 victory over Rowan College of New Jersey this past Wednesday in Salisbury. The win put SSU over the 20-win mark for the eighth time in coach Deane Deshon's 32-year tenure.

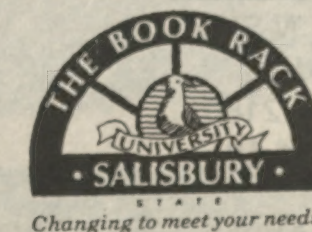
Men's Tennis

The men's tennis team beat Rowan College 5-2 in Salisbury on Tuesday. The Gulls won the first four singles matches and two of the three doubles matches.



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REMINDER:

ANY TEAM THAT WANTS RESULTS PUBLISHED IN THE FLYER MUST REPORT THEM TO THE SPORTS DESK NO LATER THAN 5:00 SATURDAY. (543-6191).

Stewart
continued from page 14

"I have gotten a lot of support from my family," said Stewart. "But I also have to plan everything and make sure I organize my time."

Mason-Dixon Conference Championships are on the horizon, but Stewart isn't making

any predictions about her performance.

"I would like to clear five feet, six and a half inches," she said, "but I can't say how I will finish at Mason-Dixons. There will be new competition from Frostburg and schools we haven't faced yet."

The Mason-Dixon Conference meet will be held at Frostburg State University on May 5th and May 6th.

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1:00 (H)

Baseball:
Wilmington, May 2, 3:00
(A)
SSU Baseball Tourney,
May 5-6, TBA (H)

Softball:
Montclair State, May 2,
3:00 (H)

Track & Field:
Mason-Dixon
Championship, May 5-6,
9:00 (A)
SSU Qualifiers Meet, May
13-14, 10:00 (H)
NCAA Championship,
May 24-27, TBA (A)

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Space.**

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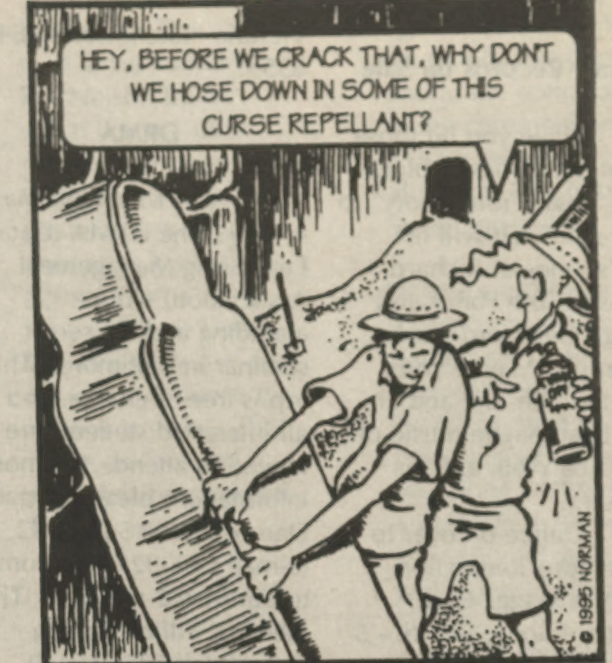
There's one exam even the best of colleges can't prepare you for. Last year alone, America's

businesses lost more than \$60 billion to drugs. So this year, most of the Fortune 500 will be adminis-

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PULP FICTION

The path of the righteous man is set on all sides by the inequities of the selfish and the tyranny of evil men. Blessed is he who in the name of clarity and good will shepards the weak through the valley of darkness, for he is truly his brothers keeper and the finder of lost children, and I will strike down upon thee with great vengeance and furious anger those who attempt to poison and destroy my brothers and you will know my the Lord when I lay my vengeance upon thee.

OH 143

Thursday, May 4 @ 10:15 Sunday, May 7 @ 7:30 & 10:15

Briefly Stated

Dance Records on Sale

Have you hit those end-of-the-semester blues? Then "Shake Your Booty" to disco gold! Or will the 1930's tunes of Richard Rodgers, Cole Porter and George Gershwin soothe your soul? Maybe you need the "Ah-one and ah-two" champagne music of Lawrence Welk and his orchestra.

Dance on over to the Campus Recreation Office in Maggs Gym, Monday-Friday, 8 a.m. - 5 p.m. The Dance Program is selling old LPs and records, along with instructional records and cassettes, from the 1950's to the 1980's. All items are 50-cents each, and proceeds will be applied to new audio supplies for the SSU Dance Program. The record sale runs until Friday, May 19. For further information contact

Victoria Hutchinson at 543-6353.

DPMA

On Thursday, May 4, 1995, the DPMA (Data Processing Management Association) will be attending a client server seminar in Baltimore. This trip is free of charge, and all interested students are invited to attend. For more information, please contact Dan Fowler at 546-4372, (e-mail DLF 9224) or come to our May 2 meeting. The meeting will be held in Fulton Hall 136 at 3:30 p.m. and will include a guided tour of the SSU computer network and free pizza.

College Republicans

Greetings from Salisbury's RIGHT organization. We would like to welcome the demo-CRATS club to our campus,

a day late and a dollar short. We are sure they will provide our campus with many laughs in the near future. Until next semester, educate the liberals and remember the Republican Party, the best party on campus.

Gus Bus to the Mall

Hey mall lovers, there are only two weeks left to enjoy the Gus Bus to the Centre at Salisbury this semester, Saturday May 6 and 13. Times are: leave Maggs— 2, 3:30, 5, 6:30, 8. Leaves food court— 2:30, 4, 5:30, 7, 8:30. All you need to participate is your SSU I.D. and one crisp dollar.

* On Sunday, May 7 there will be a special Gus Bus. The Gus Bus to O.C. For info, read on or call the SGA at 8-4757.

Gus Bus to Ocean City

Don't let your weekend end with Gullapalooza, there is a better answer. On Sunday, May 7 the Gus Bus will be making a special journey to Ocean City for the beach lovers and those of you interested in enjoying the last day of Spring Fest. The cost is only \$2 per student with I.D. If you have any questions please call the SGA office at 8-4757.

The times are: Leaves Maggs— 11 a.m., 1 p.m., 3 p.m. Leaves O.C. (across from Trimpers)— 12 noon, 2:00 p.m., 5:30 p.m.

B.A.S.I.C.

Have you ever wondered, "What is all this I keep hearing about GOD and His love for me? What do people mean when they say they have a personal relationship with Jesus Christ? How do I find the answers to all these questions, and what does it

all mean?" If you have ever had these questions, or others like them, come out to B.A.S.I.C. Campus Ministry to discover some of the answers. B.A.S.I.C. meets every Tuesday night at 7:30 in the Pocomoke Room of the University Center, so come on out! If you want more information, call John McSweeney at 546-2174 or Christina Tellier at 546-3701.

New Agenda

The environment, what's the BIG DEAL? Should we give a "hoot"? Why are we criticized by other nations? Is recycling "just" enough? Come discuss your views and discover what others think. Join New Agenda, a pro-unity organization, on Thursday, May 4, at 7:00 p.m. in the Wicomico Room. Guest speaker: Dr. Bell. Refreshments served!

Equestrian Club

The Equestrian Club's final meeting for the spring semester will be held on Monday, May 8 at 5 p.m. at Unicorn Stables on Mt. Hermon Church Rd. in Salisbury. Officers for next semester will be nominated and voted for at that time. If any member would like to ride to the meeting or is unable to attend but would like vote, please call Debi at 548-5893.

Jewish Student Association

The JSA will hold a meeting on May 2 at 9 p.m. to discuss Gullapalooza and the highlights of the executive board meeting. All are welcome and any help for Gullapalooza is greatly appreciated. There will be a SURPRISE for all who attend. We hope to see you there.

Baptist Student Ministries

Learn about Jesus Christ. Fellowship, food and fun. Tuesday nights at 7 p.m. at the Baptist Student Ministries House across Camden Avenue next to Holloway Hall.

P.R.O.U.D.

The next meeting will be at 3:30p.m. on May 11, 1995. Look for signs about where to meet in the U.C. The new officers are excited and full of ideas for next semester. We need to see support at the meetings. An interest letter will be sent out to assess possible participation for next semester. Please return it to Box 3024.

Campus Recreation

On Wednesday, May 10, 1995 there will be a golf tournament at Nutters Crossing at 4 p.m. Entry deadline is May 10 at 3:30 p.m. Pick up forms at the Campus Recreation Office between 8a.m.-5 p.m. Monday - Friday. Contact Paul Asplen or Scott Mancha for more information, call 543-6350.

Phi Alpha Delta

Attention all members: Today there is the final chapter meeting of the semester/spring social. We will be voting for chapter officers for next year so please be in attendance. Meeting is at 7:30 p.m. at Scott's house. For directions/questions call: Scott 543-8396, Stacie 546-4394.

G.A.L.A.

The Gay and Lesbian Alliance is hosting the University of Md. System Lesbian, Gay & Bisexual faculty and staff meeting May 6 from 2-6

p.m. in the Great Hall of Holloway Hall.

Women's Interest Group

Greek Week was a blast! Congratulations to all the winners. The WIGS were happy to participate in our first Greek Week. The car wash was very successful. We're looking forward to our next one. Thanks to the bands, organizers, and everyone who came out to participate. Anyone interested in having a social please call Amy at 85004.

MAY 1995 COMMENCEMENT INFORMATION

GENERAL INFORMATION AND DIRECTIONS

1. Commencement will be held at 10:00 a.m., Saturday, May 20, 1995 in the Wicomico Youth and Civic Center. **Admission will be by ticket only.** All graduates are requested to form for processional at 9:00 a.m. in the side corridors adjacent to the main arena on the first floor of the Civic Center (see #15-19 for location).
2. The commencement speaker will be Brigadier General (Ret.) Mary C. Willis, United States Army.
3. **Physically Disabled Guests** - Accessible seating is provided on the main floor of the arena. Ask an usher for the location as you enter the Civic Center.
4. **Hearing Impaired Guests** - Signers are present for the entire graduation ceremony. Seating for an optimum view of the individual(s) signing is in the first level of the grandstands close to and on either side of

the stage. Seating is not reserved, therefore, early arrival is suggested. Ask an usher for the location as you enter the Civic Center.

5. The First Aid staff of the Civic Center will be on duty in the office on the right side of the foyer entrance just outside the main arena.
6. Caps, gowns, master's hoods and announcements (quantities are limited) will be distributed through the Book Rack beginning April 17, 1995 until April 20, 1995. These may be retained by the graduates and need not be returned following the ceremony. Problems with caps and gowns will be corrected prior to the ceremony by Bookstore employees at the Civic Center, in Flanders Room #1 near the snack bar to the left of the arena entrances. Bookstore hours M-R are 8:30-6:00 p.m. and F 8:30-4:30. **Graduates must pick up the necessary items on or before 2:00 p.m. Friday, May 19.**

***Tickets for graduation will be distributed by the Book Rack until May 19. Each student will be limited to 7 tickets each. Guests are required to be seated by 9:45 a.m.

***Any student who picks up their cap and gown after April 20 will not be guaranteed seven tickets for graduation.

***Students may leave personal property in Flanders Room #1 during the graduation ceremony when the room will be locked.

It will be unlocked when the ceremony is over and students may pick up their possessions at that time. SSU will not be responsible for these items; students are therefore encouraged to leave valuables with family or friends.

7. Students will be awarded degrees by school (e.g. School of Liberal Arts) and will be asked, by President Bellavance, to stand and **remain standing** until all degrees have been awarded for that school. Dr. Bellavance will then signal graduates to move the tassel from the right to the left side of the mortarboard, and then to be seated.
8. Then students will be individually awarded their diploma. The faculty marshals will have given each
9. During the recessional, graduates and faculty are to return to the area where they assembled prior to the ceremony. They should not stop or congregate in the lobby.
10. A brief reception for graduates and their guests will be held immediately following

graduate a 3x5 card containing his/her name and the School (e.g. Perdue School of Business). The card is then to be handed to Dr. Nelson Butler when the graduate reaches the stage, and at the same time, the graduate is to announce his/her name to Dr. Butler, who will then know who the person is and how to pronounce the name correctly. The name on the card **must not be changed for any reason.**

commencement in the Midway room of the Civic Center. The reception is being sponsored by the SSU Alumni Association, and at the conclusion of the ceremony you will be an official alumni of Salisbury State University.

11. Degree candidates who do not plan to participate in the commencement exercises **must** notify the Registrar's Office by calling 543-6158 no later than Monday, May 15. All graduates will receive a blank folder at commencement, and all diplomas will be mailed approximately six weeks after the ceremony.
12. The Department of Nursing will hold their Nursing Convocation on May 19 at 7:00 p.m. in Holloway Hall Auditorium with a

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reception following the ceremony in the Wicomico Room of the U.C.

13. The ROTC Commissioning Ceremony will take place at 2:00 p.m. in the Great Hall in Holloway Hall on Saturday, May 20, with a reception following in the Social Room in Holloway Hall. The University community is cordially invited to attend.

14. Faculty and staff should enter through the Midway Room entrance and line up for the processional at 9:15 a.m. in the Midway Room of the Civic Center. Faculty members are required to attend; those who are unable to do so should inform their respective School Dean.

15. Bachelor of Science candidates with last

names beginning with the letter A through the letter G, will report to **Dr. John Tyvoll and Ms. Lisa Seldomridge**. When you enter the main entrance of the Civic Center, go to the left corridor at the rear and line up alphabetically along the inside wall, facing East (the rear of the building). You will sit in Section 3 of the seating chart. After you have walked across the stage, return to your seats via the side aisle.

Bachelor of Science candidates with last names beginning with the letter H through the letter O, will report to **Drs. Ben Greene and Mike Garner**. When you enter the main entrance of the Civic Center, go to the left corridor and enter one of the doors labeled "Flanders, Rooms 2

through 6." **Drs. Greene and Garner** will line you up alphabetically in the Flanders area. You will sit in Section 5 of the seating chart. After you have walked across the stage, you are to return to your seats via the side aisle.

Bachelor of Science candidates beginning with the letter P through Z, will go to the left corridor after entering the main entrance of the Civic Center and will report to **Dr. Lee May and Mrs. Jo Laird**. You are to line up alphabetically along the windows facing the front of the building. You will sit in Section 7 of the seating chart. After you have walked across the stage, you are to return to your seats via the side aisle.

16. Bachelor of Arts candidates will

assemble in the South corridor of the Civic Center (to the right after you enter the front doors, on the side nearest the park). Candidates with the last names beginning with the letter A through the letter M, will report to **Drs. Homer Austin and Augustine Digiovanna** at the rear of the corridor and will line up alphabetically facing East (the rear of the building). You will sit in section 4 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the section starting from the side aisle.

Bachelor of Arts candidates with last names beginning with the letter N through the letter Z, will also go to the right after you enter the front doors of the Civic Center, but you will go to the cross corridor (leading to the Midway Room) and report to **Drs. Mary Ellen Elwell and Gerald St. Martin**. You will line up alphabetically in that corridor against the wall nearest the rear of the building. You will sit in section 6 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the section starting from the side aisle.

17. **Bachelor of Fine Arts (B.F.A.)** candidates will also go to the right after you enter the front doors of the Civic Center. You will proceed to the rear of the corridor facing toward the back of the building and report to **Dr. DiGiovanna**. You

will line up according to Dr. DiGiovanna's direction and will sit in Section 4 of the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the section starting from the side aisle.

18. **Bachelor of Arts in Social Work (B.A.S.W.)** candidates will also go to the right after you enter the front doors of the Civic Center. You will proceed to the cross corridor (leading to the Midway Room) and report to **Dr. Mary Ellen Elwell**. You will line up alphabetically in that corridor against the wall nearest the front of the building. You will sit in Section 6 of the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the rows starting from the side aisle.

19. **All Master's Degree** candidates (M.A., M.S., M.B.A., and M.Ed.) will enter the Civic Center at the Midway front entrance (closest to the park), and report to a faculty marshal in that corridor.

M.A., M.S., and M.B.A. candidates will report to **Dr. Steve Gehrich**. You will line up according to his direction, alphabetically by degree, and will sit in Section 8 of the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the rows starting from the side aisle.

M.Ed. candidates are to report to **Dr. Jack Wulff** and will line up alphabetically at his direction. You will also sit in Section 8 of the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the rows starting from the side aisle.

20. DRESS CODE

This is a formal academic occasion and should be viewed as such in dress and demeanor.

The academic robe is black and the recommended dress, therefore, is:

A. Women

1. Black dress shoes (or some other dark color) - no white or light color.
2. Dress hose, preferably not white or a light color.
3. A dress which does not have a high neckline or a stand-up collar. It should to show above the V-line on the robe. Since the academic robe has a zipper front closing, the dress will show only near the lower hem and, therefore, preferably should be a dark color, rather than white or very light.
4. No visible jewelry. Fraternity or sorority pins/ribbons may be worn; these are academic emblems and are not considered jewelry. Kente cloths are permissible as well.
5. No flowers on the academic robe, and no flowers are to be carried to the stage.

B. Men

1. Black dress shoes (or some dark color) -

- no sneakers or light color sport shoes with thick rubber soles.
2. Dark color socks - no white athletic socks.
3. Dress slacks, preferably a dark or neutral color.
4. Dress shirt, preferably white, or a light color.
5. Dress tie (four in hand tie with Windsor knot. Shirt collar and tie will show above the V-neckline of the academic robe.)
6. Suit coat or sport coat will not be seen under the robe and is, therefore, optional.
7. No visible jewelry. Fraternity pins/ribbons may be worn. These are considered academic emblems and are not considered jewelry. Kente cloths are permissible as well.

C. Both

1. The mortarboard (academic hat) is to be worn with the front point over the forehead below the front hairline, and so the flat board is parallel to the floor. (Not worn on the back of the head with the head pointing upward.) No decoration of any kind is to be placed on the mortarboard.
2. Honors students will have a gold and white hood. It is to be worn with the gold side out and the white inner lining turned out at the top, over the gold (like a collar). Gold cords will be worn under the honors hood.
3. Candidates for the bachelor's degree should come into the auditorium with the tassel on the right, hanging near the right eye. After the degrees are conferred, the tassel is shifted to the

left side. The signal for shifting the tassel will be given by the President (and/or your faculty marshal).

4. Candidates for master's degrees should place the tassel at the left front of the mortarboard prior to entering the auditorium and should not shift it.

5. Master's degree candidates will wear the robe, but will carry the hood over the left arm until they reach the stage, where it will be placed on the candidate who should face the audience and bend down a little. Faculty marshals will give you more specific information.

21. Graduation Decorum

Graduation ceremonies are, by their very nature, festive occasions. The festivity manifests itself in many ways including the dress of the students and faculty adorned in academic regalia and the warmth, joy and satisfaction of accomplishment. The

ceremonies are also marked by seriousness where the actual conferring of degrees signifies long hard work on the part of everyone involved: students, faculty, administrators, parents and spouses. As a consequence of the serious nature of the ceremony, students are expected to maintain a measure of decorum consonant with the occasion. Applause and other recognition of the conferring of degrees should be limited to a joint effort at the conclusion of each graduation group (e.g. B.S., B.A., etc.).

Start practicing now for the Game Room Putting Challenge

Wednesday
May 3rd - 8:00PM
9 Hole Challenge

First Prize: Putting Set
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Friday May 19th: 5:30-9:30
Saturday May 20th: 1:00-9:30

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ZTA

Zeta Tau Alpha

The Zetas had a wild and crazy time at our formal last weekend. We would like to thank Dan and Steve for the funky music we boogied to all night long! There will be an all sorority interest meeting tonight in the fireplace lounge at 8:30p.m. Everyone is welcome. This Wednesday is Wellness Day. We hope everyone is well enough to attend. The Zetas are also looking forward to Gullapalooza on Saturday and on Sunday we will be face painting at the Salisbury Fest.

ΑΣΤ

Alpha Sigma Tau

We're very excited because we have adopted a new grandmother named Aline at the Waterview Nursing Home. We are looking forward to participating in the telethon for the American Heart Association on May 2. Also on May 2, we would like to invite everyone to the Sorority Interest Meeting at the fireside lounge. Good job Altha Theta on the banner, we are very proud of you. Also please help us out and buy a raffle ticket from one of the sisters.

ΣΑΕ

Sigma Alpha Epsilon

Hello SSU! SAE was on a mission this week. First off we were happy to help with the first annual Warriors for Hope Foundation Benefit Concert, where we raised money to help Steve Noonan pay for medicine for the AIDS virus. Friday, we took part in a road clean-up and all weekend we helped with the Wheelchair games. Monday wasn't just another day for SAE, we helped move the Christian Charity over by TCBY.

ΣΤΓ

Sigma Tau Gamma

AHH, hey there spiffy. Listen here trixie, we had a bad case of the typhoid bochalism of the liver thingy. But don't worry because we're strong enough and we still won the fricken banner contest. Check it out, it's in the University Center. Aaron's lap fur is growing back everyone; give him a hand if you see him because he has already given himself one. UHHHHHH, What?

ΦΜ

Phi Mu

The semester is almost over, but we still have a lot planned. Our spring formal is this weekend. We are looking forward to sharing this fun time with our dates and alumni. Once again Phi Mu is helping at Special Olympics. We encourage other organizations to join us on May 13. Until later ... have fun and don't drink and drive.

ΠΛΦ

Pi Lambda Phi

A good time was had by all last week at our inter-fraternity

there had a blast! Born on that night was a new drink called "The Red Flanders." and it made one person in particular do some interesting things with some candles, dead animals, and curling irons.

Olympics. Paul Hughes' team dominated the Olympic games, while the blue cups showed remarkable heart and determination while narrowly losing the event. Wait till next year!! Greek week has been a blast so far and more fun is expected. If anyone is interested in having a social call Jason at 543-8341.

ΣΦΕ

Sigma Phi Epsilon

Love, Peace and Chicken Grease to fellow Greeks and the rest of SSU. Sig Ep would like to wish Duf and Flanders a Happy 21st Birthday, and they would like to thank Smiley for making it all happen. The Sig Ep's had their formal on the 22nd and all who were

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Personals...

Send a Personal while you can!

Your last chance to express your true feelings of love and humiliation is quickly arriving. The deadline for the last issue of this year's Flyer is Thursday, May 4!

Personals are 25 cents for 20 words. Send them to SSU Box 3062, or drop them off in GUC room 229.

Don Juan,
Congratulations. You know you owe it all to us.
Love,
Your Harem

Best wishes to the brave ones who will take on the role of next year's editorial board.
lame duck

Hey WSUR -
Good luck with the show this weekend!
Don't forget who helped you get it done.
Do we get to meet Elvis?

T & J -
I love this working by myself bit, except I don't want to get used to it.

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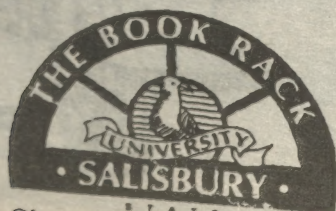
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